

Year 7 and 8 Music

Got a Hook?

Throughout this lesson block students:

- Identify and define a major and minor pentatonic scale in the key of C.
- Apply major and minor pentatonic scale shapes in the key of C on the piano or guitar.
- Experiment and improvise major and minor pentatonic ideas in the key of C, over simple chord progressions to create a melody, a hook or a riff.
- Record melodic ideas over drum groove, simple chord progression to form basic musical idea into DAW.
- Notate and/or record melodic ideas into DAW or as a musical score.

Time Allocation      2 Lessons (2.5 hours)

Lesson Objectives

- Identify a major and minor pentatonic scale in the key of C
- Experiment and improvise with C Major and C minor pentatonic ideas over chord progressions in the key of C to create a melody, a hook or a riff.
- Create recordings of melodic pentatonic ideas over chord progression and drum grooves on DAW

Underpinning General Capabilities

This lesson has a **critical thinking** and **creativity, numeracy** and **ICT capability** focus:

- draw parallels between known and new ideas to create new ways of achieving goals
- predict possibilities, and identify and test consequences when seeking solutions and putting ideas into action
- assess assumptions in their thinking and invite alternative opinions
- solve complex problems by estimating and calculating using efficient mental, written and digital strategies
- use appropriate ICT to collaboratively generate ideas and develop plans

Key Words

melody; pentatonic scale; improvisation; experimentation